# ONUR ÖZDEN

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### SKILLS

- Highly-motivated focus puller with rich experience in international commercials, feature films and TV series
- Talent strong camera operator
- Technical mastery on Motion Picture/Digital Motion Picture Cameras of ARRI/SONY/RED/PANASONIC
- Promising FPV drone pilot
- CMAS 2 Stars International Scuba Diver
- Effective user of colour grading and editing programs (Resolve, Adobe)

### EDUCATION

Bachelor of Radio, Film & TV, Istanbul University, Istanbul, TR 2008 – 2012

**Communications Faculty - Audiovisual, Universidad San Jorge, Zaragoza, SPAIN** 2010 — 2011 *Erasmus Exchange Program* 

**Highschool, Catholic Central High School, Lethbridge, ALBERTA** 2007 — 2008 *Rotary Youth Exchange Program* 

Highschool, Darussafaka Educational Institutions, Istanbul, TR 2004 – 2007

## EXPERIENCE

2017 — Present	Freelance Focus Puller		
2020 — Present	Freelance Camera Operator		
2014 — 2017	Freelance 2nd Assistant Camera		
2013	Digital Imaging Technician at Oktotech Film Services		
	<u>Onur Ozden - IMDb</u>		
Recent Credits as Focus Puller			
2022	<ul> <li>Agency Brave / Dice Dreams Scarlett Moffatt knows it: Revenge is best served rolled!</li> <li>Director of Photography: Mark Patten</li> <li>Format: ARRI Alexa Mini</li> </ul>		
2022	<ul> <li>Agency Brave / Dice Dreams Ever dreamt of getting revenge? Scarlett Moffatt has got a f</li> <li>Director of Photography: Mark Patten</li> <li>Format: ARRI Alexa Mini</li> </ul>		
2022	<ul> <li>Anima / Vestel 24 Yıldır Sektöründe İhracat Şampiyonu!</li> <li>Director of Photography: Ersin Gok</li> <li>Format: Sony Venice Cinema Camera</li> </ul>		
2022	<ul> <li>The Glare / MYWC music video</li> <li>Director of Photography: Nick Milligan</li> <li>Format: ARRI Alexa Mini</li> </ul>		
FILMOGRAPHY as Camera Oper	ator		
2022	<ul> <li>O3 Medya (Turkey) / Ruyanda Gorursun (Amazon Prime Video, Film)</li> <li>Director of Photography: Muratcan Gokce</li> <li>Format: ARRI Alexa Mini LF</li> </ul>		
2020	Kule Film Production (Turkey) / Sehirden Uzakta (Documentary Series)		

	<ul> <li>Director of Photography: Serkan Ozkan</li> <li>Drone Operator: Onur Ozden</li> <li>360° Camera Operator: Onur Ozden</li> <li>Format: Red Helium, DJI Mavic 2 Pro</li> </ul>	
FILMOGRAPHY as Focus Puller		
2022	<ul> <li>Buendia Estudios - Karma Films (Co-production) / Love in Turkey (TV Series, "segment Turkiye")</li> <li>Director of Photography: Teo Delgado</li> <li>Format: ARRI Alexa Mini LF</li> </ul>	
2022	<ul> <li>Karma Films - CMO Producciones (Co-production) / Palpito (Netflix Series, "segment Turkiye")</li> <li>Director of Photography: Andres Gutierrez Cortes</li> <li>Format: SONY Venice Cinema Camera</li> </ul>	
2022	<ul> <li>O3 Medya (Turkey) / Ataturk (Disney+ Series, "dailies")</li> <li>Director of Photography: Torben Forsberg</li> <li>Format: SONY Venice Cinema Camera</li> </ul>	
2022	O3 Medya (Turkey) / Merve Kult (Netflix, Film) <ul> <li>Director of Photography: Muratcan Gokce</li> <li>Format: ARRI Alexa Mini LF</li> </ul>	
2021	<ul> <li>Fikir Sanat Film Production (Turkey) / Ersan Kuneri (Netflix Series)</li> <li>Director of Photography: Ugur Icbak</li> <li>Format: ARRI Alexa Mini LF</li> </ul>	
2021	<ul> <li>Yener Film Production (Turkey) / Diyelim ki Birlikteyiz (Film)</li> <li>Director Of Photography: Ersin Gok</li> <li>Format: Canon C500 Mark II</li> </ul>	
2020-2021	<ul> <li>Cebeci Film Production (Turkey) / Gibi (Exxen Digital Platform Series)</li> <li>Director Of Photography: Ersin Gok</li> <li>Format: Canon C500 Mark II</li> </ul>	
2020	<ul> <li>Co-production (France, Turkey, Qatar) / Ghosts (Film)</li> <li>Director of Photography: Baris Ozbicer</li> <li>Format: Red Helium</li> </ul>	
2020	<ul> <li>Ay Sanat Production (Turkey) / Love 101 (Netflix Series)</li> <li>Director of Photography: Vedat Ozdemir</li> <li>Format: SONY Venice Cinema Camera</li> </ul>	
2019	<ul> <li>Ikinci Yeni Film Production (Turkey) / Legends of War (Documentary Series)</li> <li>Director of Photography: Ibrahim Demir – Serkan Ozkan</li> <li>Format: ARRI Alexa Mini</li> </ul>	
2018	<ul> <li>O3 Media Film Production (Turkey) / Hakan: The Protector (Netflix Series)</li> <li>Director of Photography: Gokhan Tiryaki</li> <li>Format: Panasonic VariCam 35</li> </ul>	
2018-2019	<ul> <li>Ay Sanat Production (Turkey) / Kuzgun (TV Series)</li> <li>Director of Photography: Yalcin Avci – Ibrahim Demir</li> <li>Format: ARRI Alexa Mini</li> </ul>	
2018	<ul> <li>Ret Film Production (Germany) / The Bachelor House (Documentary)</li> <li>Director of Photography: Nikola Krivokuca (Germany)</li> <li>Format: Panasonic VariCam LT</li> </ul>	
2017-2018	<ul> <li>Ay Sanat Production (Turkey) / Ufak Tefek Cinayetler (TV Series)</li> <li>Director of Photography: Yalcin Avci – Melik Uslu</li> <li>Format: ARRI Alexa Mini</li> </ul>	
2017	<ul> <li>Norr Film Production (Turkey) Grundig Ruhun Doysun (Docu Series)</li> <li>Director of Photography: Cuneyt Karaahmetoglu</li> <li>Format: ARRI Amira</li> </ul>	

#### FILMOGRAPHY as 2nd Assistant Camera

English C1	Spanish B1	Turkish (Native speaker)	
Languages			
2008-2009	-	<ul> <li>Gold Production (Turkey) / Sonbahar (TV Series)</li> <li>Director of Photography: Ege Ellidokuzoglu - Ozgur Polat</li> <li>Format: Sony HDW-F900R</li> </ul>	
2009	-	<ul> <li>Focus Film Production (Turkey) / Bez Bebek (TV Series)</li> <li>Director of Photography: Ozgur Polat</li> <li>Format: Sony HDW-F900R</li> </ul>	
FILMOGRAPHY as Camer	ra Trainee		
2012	-	a Film Production (Turkey) / Mordkommission Istanbul (German TV Series) Director of Photography: Stefan Spreer (Germany) Format: ARRI Alexa	
2014	•	<ul> <li>o-production (Australia, USA) / The Water Diviner (Film)</li> <li>Director of Photography: Andrew Lesnie (Australia)</li> <li>Format: ARRI Alexa Plus</li> </ul>	
FILMOGRAPHY as Video	Assistant		
2014	<ul> <li>Sepya Film Production (Turkey) / Son Mektup (Film)</li> <li>Director of Photography: Ugur Icbak</li> <li>Format: ARRI Alexa Plus</li> </ul>		
2014	<ul> <li>Co-production (Germany, Turkey) / 8 Seconds (Film)</li> <li>Director of Photography: Emmanuel Kadosh (Israel)</li> <li>Format: ARRI Alexa Plus</li> </ul>		
2015	<ul> <li>IG Film Production (Turkey) / Kervan 1915 (Film)</li> <li>Director of Photography: Ercan Yilmaz</li> <li>Format: Sony F65</li> </ul>		
2015	<ul> <li>BKM Film Production (Turkey) / Eksi Elmalar (Film)</li> <li>Director of Photography: Gokhan Tiryaki</li> <li>Format: ARRI Alexa XT</li> </ul>		
2016	<ul> <li>Abus Film Production (Turkey) / Ugly Duckling (Film)</li> <li>Director of Photography: Ercan Yilmaz</li> <li>Format: ARRI Alexa</li> </ul>		
2016	-		
2016	<ul> <li>BKM Film Production (Turkey) / Tatlim Tatlim (Film)</li> <li>Director of Photography: Gokhan Tiryaki</li> <li>Format: ARRI Alexa XT</li> </ul>		
2016	<ul> <li>BKM Film Production (Turkey) / Gorumce (Film)</li> <li>Director of Photography: Jean Paul Seresin (UK)</li> <li>Format: ARRI Alexa XT</li> </ul>		
2017		Film Production (Turkey) / Ahlat Agaci (Film) Director of Photography: Gokhan Tiryaki ormat: Red Epic Dragon	

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